

[PHILADELPHIA]
citypaper



PHILADELPHIA'S INDEPENDENT WEEKLY NEWSPAPER
Aug. 26 - Sept. 2, 2010 #1316 | www.citypaper.net

► AMS | Naked Bike Ride rides again

ARTS | Jonathan Franzen: Freedom rider ♦ AGENDA | Wynton scores Louis



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THE DINKLE
BY STEVEN NICK



PHOTOGRAPH BY JEFFREY M. HARRIS

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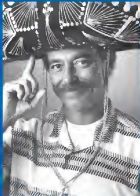
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the naked city



DANIEL LOPES

A MILLION STORIES

An event as old as the city itself (1891)

Break out the tube socks, electrical tape and disinfectant wipes (lots of disinfectant wipes). The Philly House of Blue Rides (PHBR) returns to its road roots this Sat. (Sept. 8), when we'll stop down to our birthday cake and parade around on our Schwann's in front of tourists and cops and God and everyone. It is a glorious thing.

For those of you living in a bubble, World Naked Bike Rides have been taking place since 2001, when the cyclists of Copenhagen, Spain, first placed **nude** on a saddle on a bike. Last year's inaugural local event drew more than 1,000 riders in various states of **undress**, and body paint (see [NakedBikerides.com](http://nakedbikerides.com)), probing loudly around the city to promote cycling, fuel-efficient transportation and the shedding of stress, to say nothing of busting in the unique thrill of riding through the streets without Philadelphia Police Department's loud blaring.

We caught up with one of the ride's facilitators, Clifford Green, who provided a ride on a bike in 2001 and who's back for PHBR2009. An ex-"nudity is encouraged, but not required," says Green. "Bodies are welcome to go bare as they dare and [PHBR] is accessible to riders of any age and skill level."

Last year, many riders showed up pedaled at the meeting point — Schuylkill River Park, though this year's will be held mid- — and other **stripped** down there or on route.

*Self-serve body paint will be available at the meeting place.

Some talented artists will be on hand to help out," Green says. "We also encourage riders to arrive **graceful, or no-nonsense.**"

Last year's after party was held at the **Live Arts & Philly Fringe Festival** bar where ride is pretty much had to get dressed or go home alone where a **grainy old drink** would never materialize. At this year's so-so-announced location, says Green, the party will be all-ages, allow the legal minimum dress and include a drink special for riders of legal age (**One swallow, this time!**). And, as with PHBR09, the starting location will not be announced until shortly before the ride. "Go find out where the ride starts," Green says, "riders should subscribe to our e-mail list (phillynakedbikerides.org) or friend us on Facebook."

But what about those police, you may wonder. Isn't this technically illegal?

"We're happy for a bigger ride ship,"

says Green. "And just so much support from the Philadelphia Police Department this last year?"

To be bigger and supported while naked, strikes us as a violation of the laws of physics — but hey, at the PHBR, anything's possible.

DICK MOVES

Mal Paderewski never in a million years going to be a US senator. The **Green Party** he represents will never be a major force in American politics. In a best-case scenario, he might take maybe a **couple hundred votes** less than 1 percent of the total. He was nothing. And yet, as we told you last week, **Joe DiStasio** crashed there, using an obscure state law and an **army of lawyers** and hundreds

ing experts to force Paderewski, a 65-year-old Philadelphia-area physician's assistant, to withdraw from the election.

Strategically, it makes sense. There's a chance the two men against **Pat Toomey** could come down to the wire, and the head-fid of votes that Paderewski might earn would make the difference. Morally, though, it's **repulsive**, as similarly for a guy who calls himself a Democrat. After all, if DiStasio can't beat Toomey, a **shouted** literally to the right of **Jeane Kirkpatrick**, without wanting to understand published in such nations, that's pretty sad.

Seems not close. The Republicans used the state law to allow the **three statewide Libertarian** candidates, and the Thirty candidate for governor off the ballot.

We rang Paderewski last week told his tale on this election news. "If you're going to run at all, you're never **you're going to be challenged**. If you don't walk in with a whole lot more **petitioned** than what you need, you're not going to be able to stop them from challenging you — and they might challenge you anyway," says Paderewski.

To make the November ballot, he and the other **minor-party** candidates had to

SEE PHILADELPHIA MAGAZINE PAGE 10

[is covered in self-serve body paint]

A Million Stories

by Jeff Labrecque, from your page

ginner since **18,000 signatures**. They did. But this was just the beginning. Under state law, if the mayor challenges the legitimacy of those petitions — and they will — and if they win, the mayor (read, the folks with no money) have to pay the **bigger legal fees**. In two previous cases, one from 2004 and another from 2006, this has amounted to about **\$60,000**.

In Packer's case, he says the Bristol commission challenged virtually every aspect of this petition: cases in which the **signature and printed name spots** were removed, cases where the petition signer wrote down their neighborhood instead of their city, and soon. The Statik can pay over **hundred handwriting experts** to challenge more than 700 of the signatures. Packer says, Given that he stands in a boat **\$2,500,000 petitions** — as if assuming an unacceptably error rate of 10 percent to 20 percent, he says — he was quite likely to lose, and he wasn't willing to make a **\$60,000 bet**.

"Who can afford that? I can't afford that," he says. Allow us to spare for a moment. The law in Pennsylvania effectively forces the city and its council to **take down potential rivals** before they even run out of the gate. It is **politically unfair and certainly undemocratic** and completely contrary to the notion that democracy is based upon competition in the marketplace of ideas.

It needs no saying. More than that, however, the politician who **exploit it to their benefit**, who use the threat of legal sanctions to bully their competitors out of the race, should be sanctioned accordingly.

That means you, Joe Bork.

STUFF WE LIKE

Blow off Paul Glover's proposed **Patch Adams Clinic** in Philadelphia in a pipe dream if you'd like. We know, we know: a **free medical clinic** in a low-income neighborhood, which provides both holistic and standard care, supplies patients with seasonal costumes, clown costumes and food, just for fun, has a green roof and is surrounded by **orchards and vegetable gardens**.

Where do you think you, Glover, are **descent worlder** something? Maybe as Glover has already received a stamp of approval from the legendary Dr. Adams — who is not a spot like **Robin Williams**, the once funny actor who played him in the movie based on his life, to use you're wondering — and met with **Councilwoman Maria Gutierrez-Sanchez** about building the clinic in her district. He's also been doing this already in 2006, he founded the **House Free Clinic** in New York.

Glover envisions a medical center where all basic services would be free, but additional care, and adding to surgery, acupuncture and other treatments, would cost **\$300 per year**. "But you could pay \$300 of that as sweat equity, as this will be lots to do," he explains.

Should you like to donate, add value or learn more, Glover is throwing a pitch for the clinic in the **Cannery McReel Church** 46th Street and Baltimore Avenue on **Fr., Aug. 25, at 6:30 p.m.**

"It's not like build like **urban Amish**," says Glover, "we'll get it put together in a few years."

This week's report by Jeffrey C. Sullivan, Ryan Russell and Abby Greenberg. It used to be on the web, and it's on the page. Get your daily fix of news, sports and commentary online at TheUp.com today.



the bell curve
GPA Quality in Life or Later

[1] Under a new proposed SEP14 law, any term students would pay for the first 10 days of the semester but would pay for the rest of the semester on the first day of the semester.

[4] A new report from the Pew Research Center says that the number of people who are "very" or "somewhat" satisfied with the way the country is being run has fallen to its lowest point in over a decade. "Thank you," says thousands of people who are "very" or "somewhat" satisfied with the way the country is being run.

[4] To raise \$1 billion for statewide bridge repair, Gov. Ed Rendell proposes a motor vehicle fee increase and a tax on the sale of new cars. "Thank you," says thousands of people who are "very" or "somewhat" satisfied with the way the country is being run.

[1] "Carl Smith would be considered the best looking attorney in the state," says Gov. Rendell. "It's a very difficult job to do."

[1] The League of Nations says a friendship treaty with the University of Pennsylvania is a "Milestone in the history of the city," says Chief Executive Officer. "You may consider yourselves as a friend."

[1] The Gaming Control Board says that the new law will allow a better job of stopping gamblers from playing their children in cars. "Thank you," says thousands of people who are "very" or "somewhat" satisfied with the way the country is being run.

[0] "If I knew what I know now, obviously we wouldn't have done it," says Gov. Rendell. "It's a very difficult job to do."

[2] The Attorney General's office charges two bodybuilders for the same offense with importing and distributing steroids. "Thank you," says thousands of people who are "very" or "somewhat" satisfied with the way the country is being run.

[1] Gianfranco's report suggests that the Philadelphia Zoo may be a lot of other monkey shows.

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MR. FISH

This week's total: -1 | Last week's total: -7

healthy PHILADELPHIA



BICYCLING Q&A WITH MAX ROSEN-LONG

EDUCATION FELLOW, BICYCLE COALITION OF GREATER PHILADELPHIA

What advice would you give to someone who's thinking of commuting to work via bicycle for the first time?

Wear a helmet that's properly fitted, and check your bike's tires, brakes, chain and wheels to make sure everything is working. After that, it's possibly the most important part of commuting to work is to pick a good route. Selecting a route without too much traffic, hills, or wide turns, can make your ride safer and more relaxing. Try Google's new biking. Direction options, or ask the local college or bike store. And follow all the laws of the road, especially by riding in the street, in the same direction as traffic, and stopping at all signs and signals.

Try your commute on a weekday, or practice the trip on a weekend so you feel comfortable with it. Wear comfortable clothes and change into your work clothes and bathroom break. Another tip is to use your right arm leg as it doesn't get stuck in the chain. If you're worried about getting sweaty, just take your time and

enjoy the ride! Lastly, find out if you can store your bike in your building or office, and no matter what, get a good lock and learn how to use it correctly.

You can find more commuting tips at bikePHIL.org, or blog for Philly bikers. Or better yet, register a Bicycle Ambassador to cover you on Urban Riding class at your workplace or community!

What are some of your favorite bike rides in Philadelphia?

You can take the Schuylkill River Trail from Locust Street all the way to Valley Forge and beyond. If you split off the trail and ride through Wissinunk Park, it feels like you're deep in the wilderness, even though you're right outside the city. Or take the Schuylkill Trail for as far as Green Lane if you commute North on the Perkiomen Trail. In fact, there are tons of easily accessible trails in our area, such as the Pennypack Trail in Northwest Philly and Cobble Creek Park in the Southwest.

Of course, ultimately weekend ride through the Italian Market and South Philly is always gorgeous, or West Philly in the Spring or Fall. Not to mention the great views from the Ben Franklin Bridge Walkway and over at the Camden Waterfront. To learn about these rides and more, the Bicycle Coalition produces a regional trail map that can be found at our website or from a Bicycle Ambassador.

Learning to ride a bike is a rite of passage for every kid. What advice do you have for parents in the City teaching their child to ride?

The latest strategies for teaching a child to ride is, instead of learning wheels, start your child off on a bike without pedals (you can take them off, or buy a special one). By using the bike like a scooter, children can learn to balance and maneuver without fear of falling over. Find a calm area without cars, like a park or trail. Lastly, make sure your child is wearing a helmet (it's the law), and if you're riding with your kids, please be a good role model for them and wear a helmet as well.

We hear horror stories about bicyclists getting hit by cars and pedestrians getting hit by bicycles. How can we do a better job of looking out for one another on the streets and sidewalks?

Know your rights and responsibilities, whether you're a pedestrian, bicyclist, or motorist. Many bicyclists don't know that children are legal vehicles. This means that bicyclists have the same rights as motor vehicles, such as taking the lane if it's safe to do so. But it also means that we are required to follow all the rules, such as wearing your seat belt, stopping at all signs and signals, riding on the road and walking your bike on the sidewalk.

It's essential to wear your seatbelts for cyclists, pedestrians, and motorists. To stay for everyone to get distracted by texting or browsing. We encourage bicyclists to be visible and predictable, so other road users can see they are there and know what they're going to do next. For bikers, this means using lights at night, keeping a straight line in the lane, and using hand signals to show where you're turning.

One other hot topic about biking is you can make our roads safer and put by taking your time and enjoying the ride!

How can I get a bike rack in front of my home, office, or business?

If you want to install your own bike rack in Philadelphia: 1) Decide on which kind of bike rack fits your needs and where you want it to be located. The Bike Coalition has prepared a Bike Rack Fast Sheet to help, which can be found on our website. 2) If it's on the sidewalk, you need to apply for a permit from the Streets Department's Right of Way Unit. You will not need a permit if the bike rack will be located on private property. 3) Once you purchased your rack and obtained the permit, contact Neighborhood Bike Works, or any contractor for help with installation.

What initiatives is the Bicycle Coalition currently working on that we can look forward to hearing more about in the future?

A lot! In March, we successfully secured \$600,000 in stimulus money to expand our Safe Routes Philly Youth Education Program. In the next two years, the Bicycle Coalition will teach pedestrian safety to 2nd graders and bicycle safety to 5th graders at all 176 Public Elementary Schools in Philadelphia. And while that's happening, our current Safe Routes Philly instructor has been teaching our bike safety curriculum to 5th graders all over the city.

The Bicycle Ambassadors hit the streets for the first time this week, and can be found all over the city this summer, encouraging all Philadelphians to take more often and more safely. Anyone can request the Ambassadors for free to teach an Urban Riding Basics class or take it as an event, so contact Ambassadors@BikeCoalition.org if you're interested!

The Bicycle Coalition has lots of great events this summer as well! We are looking forward to Ride Philly on September 12th, our annual family-friendly ride through closed off Philadelphia streets. Sign up for yourself and your family on our website, BikeCoalition.org.

On the Advocacy side, you could help forward to sending the \$20 million in stimulus money needed to the original plan just on action on the Schuylkill trail in Southwest Philadelphia Corridor. The Philadelphia Bicycle Pedestrian plan will be released this summer, and we will determine where the city will put new bike lanes over the next ten years. We will be mapping out our "Take Back the Drive" Campaign to make MLK Drive a safer, park road.



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IN THE WAKE OF WHAT SOME VENDORS CALL AN L&I CRACKDOWN, THE ITALIAN MARKET'S EXISTENTIAL CRISIS — PRESERVE THE PAST OR EMBRACE MODERNIZATION — INTENSIFIES
BY A.D. AMOROSI



But some vendors are upset that over the last 18 months, the Department of Locomotives and Inspection (L&I) has

There is, as the model without lag, dysfunctional flow between those, like Emilia Mignoni of Di Braccio Bros. gourmet foods, who force the city's apparent interest in cleaning up the Market, and those, including Anthony Giannone of CRIS Research, who don't see all a file benefits, brought in these concerns as it is designed to affect the future of the Market itself: what it should look like, to whom it should cater and to what degree the city should shield new vendors from competition.

For us, it's not a matter of the Italian Market — or the "Wald"

According to one insider vendor—who asked not to be named—whose product spilled onto the carburetor, “After I was told to take my stuff off the curb I took the shit and drove it back. Yeah, it stinks miser. My wife knew it was, too. Still, I got hassled by L&L. This place—my family—has been doing this for a hundred years. I’m comfortable on neither side.”



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MARKET PANIC

down here who think the city needs like nothing more than to shut the street down," says Mignone, calmly, before hollering, "What not?" The city needs the revenue. They want as much more business as they can tax or more. L&L just wants to be the things right.

★ EASY CONNECTION

L&L says that none of what the agency has done so far is unusual — not so particular to the Market, and that commercial corridors in Germantown and Center City have also been tested. L&L doesn't want to hurt businesses, says city spokeswoman Maureen Kennedy. "We're not trying to play politics with the Italian Market merchants — we've been doing this citywide with only one set of standards to go around. We are going to hold them accountable for their actions more vigorously. A history of not enduring is not a reason to keep out a business."

There is one other reason that L&L is supercautious: "The city is presently in a fiscal deficit," says Kennedy.

On the other hand, the more the Market succeeds, the more tax revenue it will generate. As Ninth Street adds more shops and cafes, it will be an easier connection to the

new-popular East Passyunk corridor.

"The success of East Passyunk has made it feasible for guys like Anthony Acciame and Mignone to finally create an actual Ninth Street Business Improvement District," says DeCenzo. "It didn't happen a few years ago when I tried to get it going, but I think what sold them is seeing what happens in East Passyunk Avenue."

Mignone likes what East Passyunk has done, but doesn't need someone else's success to convince him of what he's long believed: that the Italian Market can thrive like a European shopping district of businesses. Like it was in the past, but with the addition of trendy clothing shops, coffee bars, designer salons and upscale restaurants. He wants the old-school produce vendors and the cheese guys right next to the new-school coffee shops and bars. He doesn't want to lose an ounce of Italian neighborhood flavor, he says — he can't.

"I still have anxiety and panic to overcome," says Mignone.

★ OUR CELEBRATION

In his brief time on the block, Mark Cohen, whose Babo's Restaurant landed on Ninth from April 2005 to June 2006,

observed the good, the paranoid and the cluttered. "I think a lot of business owners down there are used to the old days where you had a corner or a storefront in City Hall who could help you get things fixed easier — nothing too formal," says Cohen. "These days are long gone. Some of the old guys down there don't want any government telling them what to do. They just want to be left alone."

Take Corrado Lerro. The longtime stand operator had stolen produce going out from the Italian Market Festival — "plenty to the cops," says Lerro, "just to see thanks."

During 2006's fest, he says he had a little fun and put a sign reading something to the effect of "I'd donate but the town's complimentary." What happened next has become the stuff of Market legend. He was arrested for selling what was not a fungus.

"Cuffed and put in jail like a criminal," laughs Lerro. "All these years I've been to jail. I'm ending paying close to \$6,000 in court costs and lawyer fees. ... The Italian Festival was an inflection for the neighborhood. But it's not the Market — it's more commercial now. People from all over the city come here. And the city got more involved."

(A www.citypaper.net story)

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Friday, August 27

All Day - Specials on food, drinks and shopping
5-8:30PM - Teen Rock Duo Live performance at Headhouse Square
6PM - Live ASCAB Capoeira demonstration at Headhouse Square

Saturday, August 28

10AM-5PM - The Creative Collective Craft and Fine Arts Fair at Headhouse Square
11AM-5:29PM - Jewelry Making Class featuring Priscilla Costa at Beadworks
6:19E - Pasyank Area 1 Court is \$50 (includes all materials)
12PM - Samba dancers on South Street
1PM - Traditional Afro-Brazilian performance by Kendra Cruz

Grab lunch at Whole Foods' Seaweed Giving Grill, located at 929 South Street
All proceeds will be used to purchase baby equipment in local schools.
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Sunday, August 29

10AM-2PM - The Food Trust Farmers' Market at Headhouse Square
10AM-12PM - Meet Buzz Bee and enjoy free giveaways and face painting from BEEBEE
12PM - Jewelry Making Class featuring Priscilla Costa at Beadworks
6:19E - Pasyank Area 1 Court is \$50 (includes all materials)

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Fiction reviews by Katherine Tegen

THE EXCAVATOR



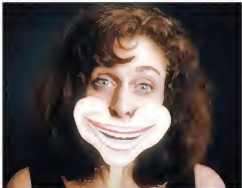
► **THE CORRECTIONS** was a big moment for Jonathan Franzen's readers. It got our attention. We all read it, believing it was an important novel, maybe the first not assigned to us in class. The story: The National Book Award. Something about the Midwest. And you have to read and correct a fight that's already happened in the book. Most important—whether we ultimately loved it or not.

The latter has eluded Franzen's critics of all ages. I've been meeting Franzen's latest volume since it was first accepted at the New Yorker last June. And now—finally!—the *Excavator* (Farrar, Straus & Giroux, Aug. 31) has arrived, putting another helping of his signature social realism. Like *The Corrections*, it's a quiet, character-driven family tale as well as a lament for the modern American character. This double-winning entry to Franzen, who is carefully attuned to the individual over the so-called disappointments of the broader world, we share.

Here, the family belongs to Walter and Patty Berglund, a boomer couple on the verge of a generational shift. Paul, Walter's environmental lawyer and native New Yorker, rates his life to work and parties based up over the problems of global population growth. Meanwhile, the aging Patty, a former college basketball star and current full-time mom, is, however enjoying the fun of a new job that has moved her to a tiny, wealthy New York Island. Her best is not from

—CONTINUED ON PAGE 16

GIRL AND SAVED IT
Flash Rosenberg is
found of former friends
and new friends
—and sometimes
showing little else.
COURTESY OF
FLASH ROSENBERG



[performance art]

PICTURES OF YOU

With a pen in hand, Flash Rosenberg makes sense of the universe. By Will Stone

Flash Rosenberg's got her eyes on Philadelphia, the wellspring of her award-winning "writing" brand of humor—and the town where she first stood on stage wearing nothing but a collage of confetti and a body full of Sharpie ink. More on that later. Rosenberg pursued Philly's artistic life in the early '90s for her *XPN Morning Show* shorts, "Flash Moments." Nowadays her free-association pictures—sometimes drawn in ink, sometimes in pencil—usually end in a drawing, not that she's ever spoken about it. Let's call it a comedy act, her opening show at the PSALM Salon, "Laughing at the Speed of Light," will be a rollicking joyride through her everyday optical existence.

City Paper: How would you explain your show to someone who knows nothing about you?

Flash Rosenberg: My work is about how you travel as something into another language. Not French or Spanish, but how you make what you feel into a drawing, not that it differs from how it is between a photograph or how it becomes a word or spoken text. I very much like playing with all these elements and seeing how they become quite funny when translated into another form.

OP: You spent a lot of time in Philly. Favorite memories here?

FR: [RICK] asked me to come to the North Star Bar, which was holding a performance series. I thought to myself, "I'm not going to stand there and talk. I should do something." There I'm a visual artist, I created visuals that would illustrate some of the material from the music. But then, I needed captions for my photos. So I decided to exercise it all. Well, it takes a long time to exercise an hour's worth of stuff. So when it came time to do the show, all I knew was the first sentence and I thought, "Oooh, crap!" I took a Sharpie and started making notes about the script on my wrist and ended up writing all over my body with a Sharpie, the whole entire piece. I went to the performance and when I got there I said, "Let me just take out my notes." I was up there and I'm there in my own underwear with Sharpie written all over me.

READ AN UNFINISHED
GALA IN THE FLASH
ROSENBERG AT CITY
PSALM SALON

OP: What's "Optical Humor"?

FR: I recently finished a conversation portrait on George Carlin. There's a wonderful bit he said, which I illustrated, in which he says, "Why no punctuation? No?" Setting a legal. Punctuation is legal. Why isn't spelling faking legal? No, that's not a made joke. It's actually an equation in a Venn diagram. A lot of jokes happen where things are overlapping and there's logic, but all of a sudden it's not logical. So I get together in my brain like a scientist, but I get to express it as an artist, someone who is free from having to prove it.

(will.stone@citypaper.com)

"Laughing at the Speed of Light," Sat. Aug. 28, 8 p.m., RM 400, THE PSALM SALON, 1440 Orchard Ave. 215-437-7334, psalmcove.com.

you can't forget the dance-offs

to be used for other purposes.

www.dissertation.com

The unceremonious We Fit player in the wall always be jealous of **Gabrielle** **Perotich**! In the Philadelphia dance-theater company presented her one-woman light-and-sound piece **Individually** at last year's Love Arts Festival **A.N.A.M.I.S.H.O.**, and drew us all along with the hilarious real-time music-inspired dancing to 30-second minutes of choosing who to like-bopping. She didn't win the big AWARD, but she's giving us more than a chance to marvel at those gyrating body parts at this year's Sitcomators DanceFest! (Aug. 27-28, danceabovethe.com). Gabrielle is home now in Milwaukee!

---Garrison H. Huntington



References

Talk about your heritage. Without the original "Hook," urban blues would have been a whole lot poorer. **John Lee Hooker Jr.**, appreciated with dad and keeps that juicy sound vibrant and alive, live- and slow-grazing. The kid plays two sets a night at Whomadilady's on Friday and Saturday (Ave. 27 and 38, www.whomadilady.com)

Abstract

www.oxfordjournals.org/doi/10.1093/oxfordjournals/...

Don Corcoran's dream of a jazz-quaking African-American counterpart to *American Bandstand* left the station in 1971. Still, *Thru the Groove* had more than just funky-disco-downward musical productions from the likes of Sherie, Sly, Warren, Tina and Aretha. You can't forget the dance-offs, Corcoran's sartorial splendor or the black and proud pride from its sponsors. And you won't, thanks to the new *Best of Soul Train* DVD collection (Thru the Groove.com). From the show's most-remembered era (1971-78).

—B. G. Anderson



► *Intervista a un esperto*

And Katerina did feel awfully alone, but in a very small dose. Be the thought of *The Very Book of Very Sex* (Chronicle, July 26), with Richard Ellington, was an enthralling and terrifying. Imagine an *Amores* (The *Real* style) was a top-notch, but with Dan Brown's undisturbed glasses replaced with Schiele's madman's diction. Yeah, it's essentially *Eden* with a very different page work of dick and vaginas, some of which are quite good (Where's *Wild*? The *Thin*—Laguna, on some of the back cover, a *Real* in the air).

Worksite Information used



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STIFF UPPER LIP: Nicolas Cage's playful French-audience Maximalist with a belly

MESRINE: KILLER INSTINCT

IN WHERE HAVE I, the bad guy goes "With each new account of recent chaotic events...the bad guys go down the 90s and 70s are full of a nostalgia for the days when outlaws roamed..." In fact, you're supposed to KILL! But not the first half of Jean-Pierre L  vesque's depiction, follows President Jacques Chirac from his days as a student of Algerian rebels (where, we guess, he was educated in the tribal north) through a mass of robberies and murders in Europe, Canada, and the U.S. The famously dramatic Vincent Cassel plays life-size -- whose autobiographical imagery enough of a French prince, made him a celebrity at home -- as a star in the making, one crazy enough to shoot "Nile in Quebec City!" at TV cameras on his taken into custody in Montreal. The movie even presents a flash-forward to his earlier death, as a baby Cassel and future wife Louise Sigault are snatched by a truck full of pro-wilderness rangers (okay, maybe part 2, *Public Enemy No. 1*, missing next week.) Right, whose last phrase was the superlative words of Aeschylus in *Prometheus Bound*, known the vocabulary of 70s crime movies: "naturalized colors, split-screen, self-conscious music cues ("Stand by Your Man" as Merlene and another couple Circle de France live in Arizona). But he's not bringing nothing new to the table. If you've seen *Godfather*, or the superior *A Prophet*, written by Riechet too constant.

Robert and Delia's best trick is a punchline for radical or native conservatism, like a smash cut from a Jewish-pushing *Misner* on a bank loan to the latter sitting behind bars. But the movie's main asset, and not an outrageous flourish, is its performance: not just the feisty Candi, but the blasted Cleveland Dependables in his gangland mentor and very Bay Dreapier in his Candi-as-a-mobster. After much thought it goes into the service as the script and into this theater, we would have had a masterpiece here. —Sam Adams

Richet knows the vocabulary



reconsiderme
H-I. How close is your

INCH WORM

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show last September. That Reuser's followed the traditional live-marriage/body-cannage trope, too, marrying former *Weekend Update* hostman Mos Def on Monday and getting her in the front row in the meantime. They've expanded the business, too, with a EP as **How to Succeed in Hollywood** that will apparently have to bid fare over until they've settled into married life.

The A-side song, *How to Dismantle an Angel*, isn't so much a departure for Reznor as a quickie initial gateway for two: Mezzogiorno handles the vocations and pays some fuzzy, sketchy synth, but with dynamics an initial effort, with buzz-saw melodies and thumping percussion giving ways sudden uneasy silence. There's nothing shocking in the lyrics, either whether Mezzogiorno is whispering about parasites and drowning or chanting seedheads or "GOD!" It's also

PHOTOGRAPH BY JEFFREY MAYER FOR ROLLING STONE

To an outsider, Reazor's new band sounds like the next logical step, true to the path he blazed in the '80s, but without the petulance that might look ridiculous on a 45-year-old millionaire dad. But the reaction screams glib. Some see Howland as a gold-digger who made Reazor being white often think also a wayfacing plot, dad. That may be as much about NN's reasons as it does about his dad's.

Whatever their flavor does, it'll be judged by 1994's *The Downward Spiral*, an in-house solo compilation of drugs, bad feelings and violence. What does a young white guy from the streets of Pennsylvania have to say as angry about Peloton, sex drugs, the world—you name it, he helps it. "Mr. Self Starters" opens the album with an acknowledgment of talent, of the stress and "The Downward Spiral" bottoms out with suicide before rising up and outwith "Hurt," a wave of brokenness to follow. Rimmer's guts on display in "Hurt," as well as "March of the Pygmy" and "Glacier," a crafty dance; a cynicism that burrows into your skull and lodges there. He transmits something we acknowledged people not from the medical community to planted in others. That's what's ultimately dangerous. *The Downward Spiral*, and also what interests it.

100. *Agrostis capensis*



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✦ SCISSOR SISTERS

From the six-part 1990 Robert Mapplethorpe cover shot to the outstrobe-infused lyric sheet and the plugging, grassed-up dance grooves contained within, *Night Work* (Dewstone) finds Jake Scissor and co. returning from a too-long absence as reinvented, deliciously hedonistic force. This is their proudest, smartest, maniacally rampant and most earnest outing to date. It's got space for may more rock ("Bouncing Out") and strutting pop-metal ("Harder You Go")—though not the spheroic rousing bang of their recent Kyle MacGregor cover—but they've strummed their sound for the dancefloor throughout, with an able assist from reinvented vocalists Sharon (Killer), Madonna, Les Rythmes Digitales! on instant classics like "Whole New Year"—a loosing, delightfully chipper poem to built sex—and the scuzzingly raucous "Star Right," which is at once a thinly veiled justification on emcee as sex and a totally gorgeous love song. Don't worry too much about whether they're snarking or sincere, just be stoked that they're back. These screams among both ways.

—K. Ross Hoffman

Fri. Aug. 31 / 8:30 p.m., \$10-\$12, with *Stacy's* at, *Electric Factory*, 481 N. Greenwich St. 800-343-2000
electricfactory.org

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✦ QUEERCHANNEL

Everybody should have a problem as good as Hugh Hays. As the longtime *guitarist* of *Stacy's* Lyle and Cory, Hays knows her way around camera, lyric and temporarily outstrobe. And never stressed music-making melindas. Plus, she's a damn fine guitarist, *delicious* Mike Bremer don't let no doctress into his secret-still hip-hop as a male. So Mo Walk, it's Hays' current head, *The Good Problems*, where she sounds most at ease—and productive. There's *Dead & Rites* in 2006 and *Moody* *True* (Hays) in '06, and by year's end we'll also have *Moody* to *Change*, a live recording of 12 new songs. This Thursday, Hays and Chris Roberts, whose Hays also plays, on *The Thursday* bring together a host of local gay talent—music, art, film, everything—in *QueerChannel*. Asks: James Pappert, Bristol, *Marla Reynolds*, *Dangerous Poems*, *Lucky City Kings*, *Lulu Lullaby* of *Peak & Ben* *Reyes* and more. A percentage of the night's take goes to the *Attic Youth Center*, the only independent LGBTQ youth center around.

—A.D. Amadori

Fri. Aug. 31 / 7:30 p.m., \$10, *World Café Live*, 3001 Walnut St. 855-222-1400, worldcafe.com

CLAY STUDIO

The Curse of the Were-Rabbit
(2005, U.N., 85 min.) A cute chapeaued man and his poochie investigate a case of missing veggie. The . Aug. 26, 8 p.m. free

COUNTRY THEATRE

25 E. State St., Doylestown, 215-245-5700, www.rytheater.org Lawrence of Arabia (1952, UK, ATN, 91 mm) See Ashler Theater Bracketsch
Sun. and Tue. Aug. 28 and 31, 7 p.m., \$8-15-25

SPECIAL PREREQ

Edge and Message directs. **Twilight** (2006, U.S., 122 min.) Edward meets Bella, Edward and Bella fall in love, Edward tries not to kill Bella even though he's a vampire. The end. **Thr.** Aug. 31, 7:30 p.m., free.

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3724 Chivers St., 215-885-40-43
decompilguy.com **Four No-Ends** *Four-
 end of life: A double dose of terror to
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 movie in Enhanced Film. Four No
 Ends (1981, U.S., 96 min.)* Stefan Ar-
 gersson is a typical high school student
 — who happens to be the Antichrist.
Four of Us (1972, U.S., 98 min.) A
 few archaeologists dig up dead bodies
 and the secrets of Sango Island. Fr.,
 Aug. 23, 4 p.m., \$10

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2005 Forrester Ave., 207.574.7343,
magicalberrythehouse.com. **Sister
Act 2: Back in the Habit** 1995,
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12004, U.S.A./U.K. 125 min. V.A. Based
 portrait of American composer Cole
 Porter (Kevin Kline) and his lover,
 Linda. Les Porter (Ashley Judd): Miss.
 Ann. M. G. Jones. *See*

ABSTRACT

215 S. Second St., 215-225-7900.
leachwilliams.com **Night of the Living Dead** 1968, U.S. 90 min. 2 VHS for rental at movie George A. Romero's 1968 classic on the big screen, Sat. Aug. 28, 11:59 a.m.-59

WATERFACE AT PENN'S LANDING

Columbus Boulevard and Chestnut Street 215-528-8961 delawarecourts.uscourts.gov **Monsters vs. Aliens** (2009, U.S. States.) Monsters captured by the government attempt to save Earth from a team of aliens. Thu., Aug. 26, 8 p.m., Free

SCHULPIKOLL DANKES

2014 and Wilson directly acknowledged: **Northern Neowolves** (2014, U.S., 431 pgs); Monica Cagle and some other people search for a tree overhauled by the Hunting Fathers, *The*, Sept. 2, 4:15 p.m., www.fox.com.

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secondary. *In My Attngh* 2040, U.S.,
100 mm. A 50th anniversary article
docs The Kansas Hawk's 1969 ma-
jor expedition by participant James
Warren, Feb. 22, 7 a.m. '95

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400 S. Second St., 915-595-7900, www.kat.com. **South of the Border**—12290, U.S. 101 southbound, a stranger shows up! Kumbhakron and the striver have it. Little does she know, Jerome has malice in his veins at Jolly Wd. Blvd. 1.9 mi. S.W.

NICKOLAH LINDSEY BOWMAN

3M South St. 215-412-0195 www.ashleydunham.com **The One Pierced** (2006, U.S., 79 min.) Director James Dunham explores both sides America's wealth gap. **Box**, Aug. 11, 2:30 p.m., Box



4. CAPTION: **FIG. 1**
 CTC: TOYOTA SUBARU WAGON
 1994-1995

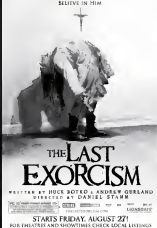


**"THE LAST EXORCISM'
GIVES YOU GOOD REASON TO
BE VERY AFRAID OF THE DARK"**

Source: Bureau of Economic Analysis.

B. L. BÖTH & STRUCK

唐德宗李适



A thrill ride is awaiting you and your "muchacha" at a special preview screening at 20th Century Fox

MACHETE

FUN FACTS, LOG ONTO
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PLAY
 AT THE BIG SCREEN
 WHILE WE CELEBRATE
 THE NEW THEATRE
 RELEASE OF THE
 MACHETE TRILOGY

MACHETE TRILOGY

Directed by Robert Rodriguez
 Starring Danny Trejo, Michael Biehn, and others

20th Century Fox

citypaper
magnolia
INVITE YOU AND
A GUEST TO SEE
CENTURION
Enter to win tickets at:
www.citypaper.net
Reservations are scarce. Seating is limited.
Possession of promotional codes is not a ticket.
OPENS FRIDAY, AUGUST 27
RITZ at the BOULSE
For ticket purchase: go to www.citypaper.net

A black and white movie poster for the film "Centurion". The central figure is a man in Roman military attire, holding a sword aloft in his right hand. He is surrounded by other soldiers in similar uniforms, some looking towards him. The background is dark and smoky, suggesting a battlefield at night or during a storm. At the bottom, there is a red banner with the word "CENTURION" in large, bold, white capital letters. Above the title, smaller text reads "WITH THE BLOOD OF GOD" and "PETER DINKLAGE STARRING WITH JAMES NEAVE AND JOHN HEDDERLEY". Below the title, there are several lines of fine print, including credits for the cast and crew.

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UT**



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totally latin thursday
latin music &
dance instruction

Friday, August 27
the exceptions
dj gabor kiss

Saturday, August 28
grape street riot
steamroller picnic
dj basara

Sunday, August 29
sensational soul cruisers



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AGENDA PICKS

(modern family)



► THE SCHLAPENTOCKLE FAMILY BURLESQUE AND REVUE

[illegible]

[This means war]

➤ BATTLE OF THE CANVAS 2010

Spellicious and musics cover their walls with (speltz)witchy objects, often completely overgrown and de-emphasizing the importance of the ethnic process. But this month, the Arts Council will partner up with Wavelengths (San Francisco) to break the mold. For their first annual "Africa for the Social Change Battle of the Canvases 2010" (approximately 30 visual artists of all types [300+ painters to graphic artists and abstract artists will put themselves on hand, according to the concept) a finished work that shows some "raw capacity" to indicate influence and civil growth commensurate "with an almost-ridiculous timeline. With a budget of an accompanying artist's fee, the artists will have 10 to 15 hours, live-to-broadcast and music, live event space to make something the magic happens as something unexpected the final product. The Arts Council will also offer the chance to bring the event home. The workshop during "Battle of the Canvases" will be the poster space in a silent protest final product. @ Sat Aug 29 10am - midnight @10 The Arts Council 4333 Ridge Ave 2010/08/29/2010 www.arts-council.com



[Monthly Views]

➤ ANYTHING BUT CLOTHES PARTY WITH A PURPOSE

In the minds of many, the anything-but-Orthodoxy still remains an excuse for variety girls in off-the-wall threads, der skin-tight, ZY groups made of caution tape, praying pants or a few yards of tulle. Maybe the folks at

MILLA JOVOVICH
RESIDENT EVIL:
AFTERLIFE 3D

SEPTMBER 10

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EACH DAY!

THIS WEEK

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Raw Dances Saloon

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Café Nola

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\$4 craft pints, \$4 cocktails

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\$4 appetizers.

KICK ASS FOOD

by Chad Green
on Monday, May 14, 2007

Abstract

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SUNDAY
11-12:45: Student Union Ballroom

Nodding Head

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[illegible]



NEW ON TOP
THAI'S APRICOT WHEAT
VICTORY HORSE
HAWY HILLS RIVER
PILGRIM
FIC JOE PORTER

WORTH A TRY
COUNTRY & FOLK
SEVEN OF THE WEEK
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VANGUARD

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HAWY HILLS RIVER
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FIC JOE PORTER

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LAS VEGAS

THURSDAY
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WEDNESDAY
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FIC JOE PORTER

THE EL BAR

THURSDAY
THAI'S APRICOT WHEAT
VICTORY HORSE
HAWY HILLS RIVER
PILGRIM
FIC JOE PORTER

FRIDAY
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WEDNESDAY
THAI'S APRICOT WHEAT
VICTORY HORSE
HAWY HILLS RIVER
PILGRIM
FIC JOE PORTER

TROCADERO THEATRE

THURSDAY 9/30
with Wild Nothing

FRIDAY 10/1
with Wild Nothing

SATURDAY 10/2
with Wild Nothing

SUNDAY 10/3
with Wild Nothing

MONDAY 10/4
with Wild Nothing

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SUNDAY 10/17
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MONDAY 10/18
with Wild Nothing

TUESDAY 10/19
with Wild Nothing

WEDNESDAY 10/20
with Wild Nothing

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DAVE ALVIN

Queerchannel presents

Rupa & The April Fishes

Tortoise

Hang on a Can Marathon

Matt Hires

Over The Rhine

Griffin House

Mark Olson

Howie Day

THURSDAY 9/30

FRIDAY 10/1

SATURDAY 10/2

SUNDAY 10/3

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TUESDAY 10/19

WEDNESDAY 10/20

Fergie's pub

Friday 9/27

Saturday 9/28

Sunday 9/29

Monday 9/30

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Wednesday 12/4

Thursday 12/5

Friday 12/6



SMOKE & MIRES

Address: correspondence@nrc.ca

1997 & J. G. Lawrence 2000

[continued on inside back cover]

NEW ON NINTH

An iconic Italian Market address has a new owner, but it's still a family affair. **By A.D. Amorosi**

When Agnes Bonanno Vico sold a long-dormant butcher shop at 910 S. Ninth St. to Mark Katsian to be used as a small-scale meat market, it was not just another real estate

Known informally as the "Rizma mural building," thanks to the likeness of the former rapper on its southern end, the building was bought by Ntontsi, a white and black-owned attorney, in May 2000. Last operational client to 40 years ago, the space was established by Antonio Domonico, Visi's father, in the 1960s as a meat market. Though he passed away in 2019, Visi ensured that the nearly 2,700-square-foot building commemorates 1915, not missed a tribute to Bonanza's work, life, habits, culture and religion.

The dark-haired Vaso speaks in a soft voice about remembering in the house nine years after her husband, Buddy Vaso, passed and 31 after her father died. She cleaned the wide windows so neighbors and tourists could gaze at the Catholic saint statues and some photos that lined the first floor, along with her daft



trade agreement to build cases, cutting blocks) and proud supporters of the rescuers at the Bommies kept in Florida. She's also responsible for allowing the Bommie murre to be erected in the first place. When the murre people asked the first time, her father was too sick from a stroke to say yes! "So it was she who gave them the go-ahead, around 1966, and then again the year, when the murre had to be refurbished. "Turner was quite a man — an older murre is so much more than the one of Frank Sinatra," Via beards.

But it was Buonomo—who his name appears on the Ninth Street Curb Market historical plaque erected in 1907—who was the biggest pillar of the *mercato* community. “Dad was a true architect of the Market,” says Vico. Along with maintaining one of the block’s first and most successful butcher shops—he also ran a

shows animals to help to educate other paraverses — for example as a pattern for the neighborhood, meeting in focused meetings businesses, helping out families in need and establishing himself as a true member of the Market's vendors and residents. "The hardest started with nothing and built this thing," says Voss, who put aside her schooling to help her father run his shop, then later moved her focus away from it.

So why tell now, after she's lived on the same place, uninter-rupted, this entire time? Was anjo whole visiting her father's hometown of Poga, Italy, she "felt a spirit there...that told me to come on with my life." So she's come with her daughter, as

"The Bonuomo family lives on, I think, with Mr. Nastasi."

League Street, just around the corner. It wasn't a tight decision to sell to Nastasi, but Vito is confident it's the right one. "We had plenty of power offers," she says. "But it's Nick's building and it's part of all that."

Indeed, Nastasi has been part of all that since the time when he was an assistant D, during Rizzo's pre-City Hall reign as Philly's police commissioner. "When he wanted to run for mayor, I was his campaign counsel," says Nastasi, who also represented Angelo Bruno, Rudy Giuliani and La Veranda Restaurant, along with other notable faces and places. His decision to give his current job, but says he was 35 when he wanted to put Rizzo in office. "I didn't take a position in his administration because public life wasn't what I wanted to do." What the lawyer did want to do, apparently, was cook. In addition to his legal work, he's long been an accomplished home chef, taught by his mother, Juliana ("Nina") to close friends and relatives.

When Nastasi, a graduate of UPenn Law, decided he wanted to open his own restaurant, he knew he wanted to do it right here on North Broad, a strip that would get him in the heartland of all Italian-American food and cooking. "The area's renowned for pushing the doors to contemporary destination restaurants like Tribos and Juvies, soiled the deal. Still, he knew how rare it was for his background to go up for sale here. Upon learning that Vito was considering making a move, Nastasi met with her.

"She couldn't grow with someone higher profile," says the lawyer, "but we liked each other immediately." Vito describes Nastasi as a "beautiful man" in whom she trusts with looking after the nearly century-old property. He'll continue performing law after the restaurant opens (officially in September), and says Rizzo's Trattoria will play into the traditions of the neighborhood while presenting dishes for more authentic and recent. "We'll be making recipes served now in Italy," says Nastasi, "some very old, some more contemporary."

Of course, the in-the-works menu will feature family dishes from Nina's notebooks, too. "My mother, like her mother before her, made a delicious eggplant stuffed with rice, chopped garden vegetables and fresh herbs," says Nastasi of the recipe he's developing with Nina's chef, Joseph Lee, who formerly cooked for the Archdiocese of Philadelphia. "A pepper stuffed with selected ground meats and fresh herbs, stewed in a sausage sauce. Stewed artichokes with a sweet stuffing. Argentinean potato, and various unique preparations for veal, pork and beef from stores in Rome."

The long-dormant space is in the process of being completely turned over and converted into a 30-seat BYOB with a Northern Italian feel. The trinkets and tributes to Vito's father that lined the windows for so long have been removed and put into storage. The mural is the only constant. But Vito will feel a strong connection to the address. "He's family, you know?" she says of Rizzo's new owner. "I was born to be a part of the Rizzo mural dedication on October 1. The Bonuomo family lives on, I think, with Mr. Nastasi."

(e-mail: nastasi@citypaper.net)

When is Copa's Fiesta Celebrating Mexico's Independence Day?

- a. Cinco de Mayo
- b. 16th of Septiembre
- c. Cuarto de Julio



to our menu and a big party that Thursday
 with the addition of more Mexican dishes
 b. Mexico broke from Spain on
 September 16, 1810 Copa is celebrating

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 FROM THE
 WEEKEND

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 anything
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weekend?
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 about it!



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NEW SEATING

Catfishville | Known for the stinky dog of Louisiana, Catfishville (formerly Souda's) features chef Paul Martin's "urban" take on the Cajun/Creole cuisine of New Orleans. Louisiana. Chef's signature appetizers include like New Orleans-style BBQ shrimp and jambalaya (above). Martin does his with dark confit-horn protein, which is in the heart of the restaurant's first month of business. But the former chef of Washington Square, Alamo de Cuba, Phil's offerings come from dining touches to the mix — like his Gulf Coast and snapper entrée with a crab and black rice. Catfishville opens daily for dinner around 5 p.m., except for Sunday and Monday, when they also serve brunch from 11 to 3. 375 S. Front St., 202.272.8190, catfishvillelouisiana.com.

Grindcore Coffee | Mike Brenne and Dave Ardison have self-opened Grindcore, an all-organic coffeehouse, in Pensacola. Temporarily running limited hours of 9 to 4 p.m., the 25-seat eatery serves coffee roasted by Grindcore and St. Louis, and will offer a vegan menu of sandwiches, soups and desserts. For those without a white selection of alternative milk products — almond, coconut, rice, soy, etc. The great show "TOM, FRANKIE/Internet/Lovers," which opened last week with the rock, runs through October 15/15 S. Fourth St., grindcorecoffee.com.

LITTLE VITTLES

Burrito | 110 S. 1st St. (1), from Marcie Turney and **Walter Delmon**, should open Sept. 1. **Joe Kimball** of **Moroccan Taproom** (2010 S. Canterbury St.) has revamped the area at earlier spot. Local 44-4533 Spruce St. The West Philly bar will also launch a new brunch menu, available Saturday and Sunday from 11 to 3, on Sept. 4. **Le Vito** (1207 S. Pennsylvania Ave.) has rolled out a grill menu for its midday garden area, called **Garden**. On offer: meat and fish options. Seasonal examples: lamb chops, chicken, shrimp, served with organic mushrooms, for \$8 a plate. Drink specials, too. **Le Vito** hours (over their patio) Wed.-Sat., 5-10 p.m., Sun., 9-11 p.m.

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